

TAPE SQUEAL



irC

INDIANA RECORDING CLUB, INC.

Volume XXII - No. 9. September, 1981

A SALUTE TO A ROUND ROBIN

By John Berryman

"WESTWARD HO!", SAYS T. S. EDITOR

This issue of Tape Squeal is being edited by a substitute editor, Sharon Moore's Dear Old Dad, Bill Davies, as she takes a well deserved vacation.

Another distinguished editor, Horace Greeley, once advised young men to "Go West". Believing that this advice applies to young women as well, Sharon has also gone west for a combined convention and vacation, accompanied by daughters, Tanja and Teresa. Happily, especially for the girls, and probably for Sharon too, the convention is just a stone's throw from Disneyland, Knott's Berry Farm, and other Southern California fun places.

If they don't get stranded in the bottom of the Grand Canyon, where they intend to do a little camping on the way home, they should be back in time for next month's issue, as I don't think it will take them as long to drive back as it took me, 56 years ago.

Back in 1925, when I was not quite 16, it took me three weeks and four days in a Model T Ford, of low-peddalling over the Sierra Nevada and Rocky Mountains, and plowing through the ruts and mud which passed for a transcontinental highway in those days, to drive from California to Indiana.

Now, granddaughter Tanja, who is just 16, has driven the other way, from Indiana to California, in about three weeks less time. I expect she had some help from her mother, and probably a lot of vocal help from her sister, Teresa, who can't wait until she is old enough to drive. I guess Chevetttes and Interstates are a little faster than '25 roads & Model T's.

When it comes to round-robins, my hat's off to the old, and I do mean old, OME Robin No. Two. This robin was started many years ago by Carl Williams, now deceased, as a salute to the OME (Organ Music Enthusiasts) tape club, which met an untimely end some years ago.

I'm just wondering if anyone knows of a 7" reel-to-reel robin that has traveled about the country, from California to New York, more than 56 times, and is about 20 years old.

We have six people on it, and I'm the only one left from the original. We all play the organ, some professionals, and mostly amateurs, like myself. We have a lot of fun exchanging ideas, notes, organ playing, and getting advice and tips on both playing ability and recording on tape.

This robin started when the Organ Music Enthusiasts was in full swing quite a few years ago. Now that Carl Williams, the founder of the round robins and the club, has passed away, it behooved me to play the master-of-ceremony part, which is fun.

Gee, wasn't it funny, Carl never played the organ, yet he had one of the most fantastic collection of organ records, even going to Europe several times to collect them. He sure was about the only fellow I knew that loved the organ so much, yet never tried to play it, though given many opportunities to do so.

I can still remember the days when folks would line up to get aboard a round robin, "technical talk robins", robins devoted to building organs from kits, and just general "chit-chat" robins. Nowadays you are hard

(Continued on track 5)

Tape Squeal is the monthly newsletter of the INDIANA RECORDING CLUB. Send all news information, photographs, etc. to: Sharon Moore, editor, 4215 North Oxford Street, Indianapolis, Indiana 46205.

For information about membership in the INDIANA RECORDING CLUB contact: Eleanor Davies, secretary, 1729 East 77th Street, Indianapolis, Indiana 46240. Telephone (317)2517048.

Please send all changes of address and directory data to: Eleanor Davies, directory manager, 1729 East 77th Street, Indianapolis, Indiana 46240.

Your INDIANA RECORDING CLUB Board of Directors consists of Dennis Burcher, Pres.; Bill Tillett, Vice-Pres.; Eleanor Davies, Secretary; John Oliver, Treasurer; and Bill Endicott and Gene Scott, Members.

TO ALL NEW MEMBERS (In the United States)

When you receive your welcoming tape please return the accompanying postcard to the committee chairman: William Kearney, 2625 West Jefferson Road, Kokomo, Indiana 46901.

ADDRESS CHANGES --all address changes MUST be sent to the Directory Manager at least one month before the effective date to ensure uninterrupted delivery of the Tape Squeal.

TRADING POST

Free notices for IRC members, concerning tape and related items to sell, buy, trade, etc.

Beverly Faulkner, S-37 — wants to tape with anyone who has or who is interested in cystic fibrosis, or anyone who has or is interested in osteogenesis imperfecta.

BILL CREEGAN, S-2 — is looking for recordings by Dave Brubeck. Will send tape and/or trade. (New address: 810 Hope Street, Prescott, AZ. 86301)

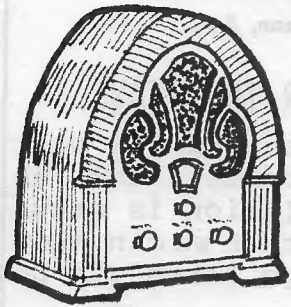
Ross Sheldon, D-1, wants to know whatever happened to the sound library of the Voice-spondence Club. Ross lost all of his tapes in Iran, including one of Ham Radio operators during Hurricane Camille. He made the tape while operating in the hurricane net, and he had donated a copy to the Voicesspondence Library. He would like to get that only copy back, or at least a copy of it.

RAMON GARCIA, S-38 — has original and duplicate cassettes available, including pop and classical music, lectures, courses, etc. Please respond by phone, cassette, or letter.

Jim Holt, S-3, has a six channel Sony Mixer, Stereo, in like new condition. Works on batteries or AC & is Sony's usual high quality. Would like to get \$125, but it goes to the first member to offer \$90.

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Ross V. Smith, Director of one of our associate clubs, the Far & Wide Recording Club, is a genuine fanatic about Country and Western music, with something like 4,000 to 8,000 hours of this kind of music which grows constantly. Every second month he puts out a program tape which he calls, "Big Country Road" on a C-60 cassette. Ninety per cent of the music is the old traditional Bluegrass variety and he is willing to share it with IRC members who may be interested. The only stipulation for any member to get his name on the roster for this music is to send Ross one blank good quality C-60 cassette once a year. Write to Ross V. Smith, P.O. Box 51, Live-ly, Ontario, Canada, POM 2E0.



# RADIO RAMBLIN'S by **DON BOYER** **I.R.C. 1527**

No, I didn't die, and to prove it, here's another RADIO RAMBLINS. First order of business is to catch up on the additions to the Old Radio Library. The first addition is T-127 MISCELLANEOUS OTR by Angel Morales, #2061, who contributed the inspiring article, "Hello Darkness, Here I Am", in March TAPE SQUEAL. The reel includes ROMANCE, THE LIVES OF HARRY LIME, and two SALUTES TO THE RED CROSS.

T-128, HISTORY OF BROADCASTING, a must for OTR fans! It contains excerpts, themes

and lead-ins for more than 150 shows, including a special 15 minute interview with the creators of AMOS 'n' ANDY. (please tell me who donated this excellent reel.) T-129, MISCELLANEOUS OTR, donated by Ted Hering, #2111, and includes some fabulous material like CBS RADIO WORKSHOP in "Report On The We'uns"; THE BOB BURNS SHOW, "White Horse With A Black Tail", and features Mel Blanc in three roles. L-130 MISC 1200' OTR, with Amos 'n' Andy's life story on their 25th Anniversary, and others, donated by Charles "Ed" wolf, #2096. T-131, THE CAVALCADE OF AMERICA (Goes to War), with W.W. II stories, and was donated by Don Urbancic, #1594.

T-132, LUX RADIO THEATRE, all radio versions of movie musicals, donated by Paul Brians, #2071.

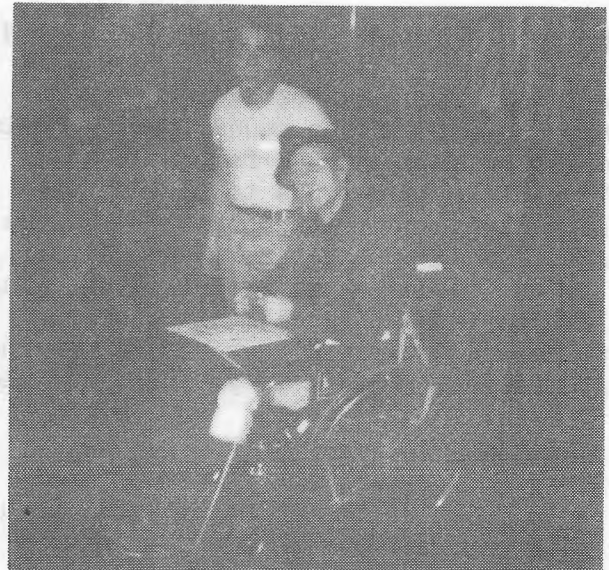
T-133 is BOB & RAY 1950's ROUTINES. (Who donated this reel, please?) T-134, MISCELLANEOUS AFRTS, and has some great shows which include TURN BACK THE CLOCK, THE COUPLE NEXT DOOR, ONE MAN'S FAMILY and others. This is an excellent reel and was donated by Ted Hering, #2111.

T-135 was put together by Tom Sills, #1639, with a history of Amos 'n' Andy, including some rare SAM 'n' HENRY. Reel T-136 is all SHERLOCK HOLMES, from Frank Hayes, #1615, and includes several actors in the title role. T-137 is a very special and rare reel of RIVERFRONT RADIO PLAYHOUSE, a contemporary effort of radio drama coming out of Fort Wayne, Indiana. This is the second season for this series, and a few even have IRC member Berne Kelker, #1605, acting in the show. This reel was, of course, donated by Berne and Diane Kelker.

T-138, THE MERCURY THEATRE ON THE AIR, also by Berne and Diane Kelker. Another special reel donated by Berne and Diane is titled ALL INDIANA MATERIAL, and has some glimpses in the old HOOSIER HOP, and a fascinating story about Hoosier ragtime. It's all great listening in this reel numbered T-139. For you "Soap" lovers, T-140 is all THIS IS NORA DRAKE, and also by the Kelkers. B-05 is a book titled PICTORIAL HISTORY OF RADIO and, again, please let me know who donated this book.

The last time I updated this list, I did an article about Phil Harris and Alice Faye and told about member Larry Beymer and I having the opportunity to meet and interview them both. This year we were asked to come down to Linton, Indiana, and have lunch with Phil Harris. I missed seeing Alice Faye who was unable to fly, but was delighted at having a much longer visit with him. Larry and I both felt like we really got to know him this time. He told about Alice's brother who was an invalid, so he spent a lot of time compiling scrapbooks of Phil's and Alice's careers. He spoke very highly of George Burns and called him a rare and complete entertainer; a one-of-a-kind. He talked about his closest friends such as Chet Goff, Andy Devine and Clark Gable. Did you know when Carole Lombard was killed in the plane crash after a war bond drive in Indianapolis, her husband, Clark Gable, left directly after the funeral with his closest friend, Chester Goff, for a two week fishing trip? Larry Beymer laughed

at thinking of Abner Peabody and Clark Gable being best friends.



The picture is member Ron Baron with Raymond

(Continued on track 4)



## RADIO RAMBLINS (Con't)

Edward Johnson, the Host of INNER SANCTUM MYSTERIES, and was taken at the Old Time Radio Convention last October. Mr. Johnson has M.S. and is confined to a wheelchair. He is on a very small pension and really has a hard time of it. You can help him, and yourself, by ordering a very special album of an evening with Raymond Edward Johnson, and can be purchased from Ron Baron, #1583. (his address is on page D-70 of the IRC Directory). The price is \$6.00 plus \$1.00 for postage. You can make a check out for \$7.00 to Ron Baron.

Speaking of the Old Time Radio Convention, Berne and Diane Kelker and I met Ron Baron at the convention last year and we had a wonderful time. Among the highlights was the entire cast of the LET'S PRETEND show doing an old script live. We all plan to go again this year just to see if it can be topped.

A special thanks to Dennis Peoples for his talk on the LUM AND ABNER SERIES. The film that was to be shown was lost by United Parcel, and Denny came through and presented a very entertaining show at very short notice.

We still don't have a Librarian for the Cassette Old Time Radio Library. When we find one we'll let you know. Thanks for your patience to all those who have been waiting for the cassette version of this library.

Until next time, same time, same station when we'll tell about a show called CLARA, LU 'N' EM.

## LIBRARY POSTAGE RATES GO UP AGAIN!

On July 6th, Library postage rates were increased to 25¢ for one pound (two 5" reels or two cassettes), and 34¢ for two pounds (two 7" reels), so be sure to include the correct postage when returning tapes to the libraries. Some postal clerks are not yet aware of the increase and are still charging the old rates, but they will all wake up eventually and you might have a tape returned for insufficient postage if you used the old rate.

Speaking of postage, the Postal Information pages 7 & 8 in the directory will be updated with new rates as soon as the new first class rates have been established.

## The Postal Corner

by Herman Lindemann, Jr.

## POSTAGE RATES OVER THE YEARS

In the dim recesses of the past things used to be stable. Now, as we all well know, inflation is causing increases faster than we can keep up with them. Postage rates are no exception.

The list below will give you an indication of the rate changes over the years. It is interesting to note that it took 32 years for the rate to go up a penny, which averaged out to a 1.6% annual increase.

It took another 26 years before the rate was raised still another cent, an average of 1.3% annualized.

After that we were served with increases at 5 year intervals, and now we're down to 3 year intervals.

Percentagewise the increases are bigger too, when annualized, as the table below indicates. The biggest jump was between 1974 and 1975 when the increase was a whopping 30%.

If we consider the period from 1963 to 1981 we find that the rates have gone up 260%, or on an annualized basis, averaging 14% a year.

We might not really mind it all that much if the service we were receiving was excellent, but as we all know, mail service is terrible, and clerks, who are rather too high paid anyhow, know very little about their work.

Anyhow, here are the numbers.

| YEAR | RATE | INCREASE | YEARS | ANNUALIZED |
|------|------|----------|-------|------------|
| 1885 | 2¢   |          |       |            |
| 1917 | 3¢   | 50.0%    | 32    | 1.6%       |
| 1919 | 2¢   | -33.3%   |       |            |
| 1932 | 3¢   | 50.0%    |       |            |
| 1958 | 4¢   | 33.3%    | 26    | 1.3%       |
| 1963 | 5¢   | 25.0%    | 5     | 5.0%       |
| 1968 | 6¢   | 20.0%    | 5     | 4.0%       |
| 1971 | 8¢   | 33.3%    | 3     | 11.1%      |
| 1974 | 10¢  | 25.0%    | 3     | 8.3%       |
| 1975 | 13¢  | 30.0%    | 1     | 30.0%      |
| 1978 | 15¢  | 15.4%    | 3     | 5.1%       |
| 1981 | 18¢  | 20.0%    | 3     | 6.7%       |

## COMMENTS FROM CONNECTICUT

By John Richardson

Having now reached the sexagenarian age, I value clubs like the I.R.C. now more than ever. Where else can you have someone that you will never see, talk to you about subjects that you couldn't care less about, or have less interest in, but welcome with open arms because the next one hundred pieces of mail will be bills that you care even less about.

I have been voice recording to people since 1949, when I started with a blinded Army buddy of mine. Thirty two years of voice recording can have many advantages. Many years ago I used to make recordings of my vacations, and they were played by the blind, aged, infirm and bedridden. Most were very kind and told me that our (Catherine & Jack's) recordings were the difference between living and existing. They (our listeners) thought they were traveling through Disney Land, a glass factory in West Virginia, or Disney World in Florida.

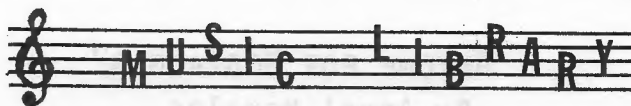
Now we're at a new threshold, the video recorder. It will make copies of T.V. that you miss while at Aunt Sarahs or the P.T.A. meeting; or the Soap Opera while you are at the beauty shop getting your head repaired. For a few extra kopecks you can rent your own T.V. camera to treasure in years to come the birthday party of little Cecil or entertaining your boss from the office at dinner.

I regret not getting my recorder many years back to keep Milton Berle, Jackie Gleason, or Rowan and Martin. I am happy that I do have many National Geographic, Nova, Cosmos, and good movies - Sound of Music, the Pink Panther and Mad, Mad World.

I never want my membership to lapse in a club that gives me as much pleasure as recording. Keeping the voice of my mother, the laughter of children, a friendly voice from a friend in California, St. Louis or Canada will mean more as time passes to an old man with memories.

CREATIVE LIBRARY ADDITION

CR-94 A musical interpretation of Kahlil Gibron's "The Prophet", narrated by Richard Harris. Donated by Robert Engel, #158.



We have *Ernie Greene*, #2073, from way out west in Red Mountain, California, and *Elmer Fuehr*, #1658, from back east in Pittsburgh, Pa., to thank for the donations to the Music Library this month. Ernie sent in these six 7 inch reels:

- #452 Solo Piano by Roland Hanna, "Yours is My Heart Alone" and more, plus "Where is Love?" by Irene Kral, vocalist.
- #453 "The Carmen Ballet" by the Bolshoi Theater Orch., "Russian Easter Overture", "Borodine" & "Night on Bald Mountain".
- #454 Music for the Easy Hours, blended by Ernie Greene with Storm & Sea. Mostly Barbra Streisand. Also harp music by Susann McDonald.
- #455 "The Three-Cornered Hat Suite" by the Salzburg Radio Symphony Orch. and more, including Joaqui'n Rodrigo and "Ballet of the Chicks in Their Shells".
- #456 "Daphnis et Chloe" by the New York Philharmonic & Camarata Singers, plus Rachmaninoff's "Symphony #3 in A Minor, Op. 44", by the London Symphony Orch.
- #457 "Star Dust" by Willy Nelson, plus The Electric Horseman, featuring songs by Willy Nelson, and Great Western Themes, original scores from western movies.

Elmer Fuehr sent in a 5 inch reel and a cassette. They are:

- #458 "60 Minutes for our Older Citizens", with music & songs by Lawrence Welk, Guy Lombardo, Eddie Cantor, Jimmy Durante and George Burns.
- C-132 "Old Timers Nite", a mixture of nostalgic music and songs by Bing Crosby, Alice Faye, Phil Harris & Geo. Burns.

## ROUND ROBIN (Con't)

pressed to get someone on. Now everybody is scrambling to get video tape round-robins going, and in many cases have succeeded. In fact, as soon as I latch on to a good camera, guess I'll have a shot at that too.

But it's all a lot of fun, and I do look forward to receiving the robin, only to hear that despite fifteen years of playing, I really do need some teaching tips.

## ANYONE FOR NOSTALGIA?

By Angel Morales

A while back, already on my fourth year of retirement, I started looking for other interests besides gardening and woodworking projects to keep me amused rather than occupied.

At the suggestion of a friend, I bought myself some recording equipment, including a cassette recorder/player on which I taped music, rare sports events and "historic-to-be" happenings which I could leave as a time capsule for my grandchildren.

Being no more than a novice at the home recording hobby, I decided to get some sort of orientation and subscribed to a couple of the better known stereo electronic magazines. I found, however, that the articles were a little too advanced for me. But all was not lost because the advertisements were in most cases more basic in the description of the how-to-do of the equipment advertised. In fact, it was through the advertisements - the classified ads, at that - that I discovered the gold mine of nostalgic entertainment that is presently making my life a much more pleasant one. They put me back on the road to the radio of yesterday, the old time radio of the thirties and the forties. The ads advertised genuine radio programs, on tape or cassette, taken from the original transcriptions made for radio stations in the old days.

"Radio's golden days on tape, cassette, cartridges. Catalog", one ad said. Another: "1930-46 radio programs. Better than television". Still another: "Old time radio. Original broadcasts on tape". Just reading these small, hidden-away ads made my heart jump, my ears itch. For I knew old radio when old radio was new, and just the promise that I could again listen to my favorite comedians do their side-splitting routines; "tune in" on remote broadcasts of famous big and sweet bands from famous night spots and hotels; have mysterious characters make my hair stand on end; and thrill to dashing cowboys and super heroes give bad guys their due, would be like meeting again a host of long lost bosom pals.

Bing Crosby, Al Jolson, Eddie Cantor, Frank Sinatra, Kate Smith, the Mills Bros., the Ink Spots, Jack Benny, Fred Allen, Fibber McGee and Molly, Ed Wynn, Red Skelton, Benny Goodman, Glenn Miller, Hal Kemp, Duke Ellington, Sammy Kaye, Rudy Vallee, Guy Lombardo, Louis

Armstrong, Orson Wells, "The Whistler", "a million of 'em" as Jimmy Durante used to say.

And so I sent for the catalogs. And the promise was no longer a promise, but the real thing. There, in my hands, I had the time machine that could whisk me back to the decades of my youth. Now I could again revel in bitter-sweet, nostalgic fervor of radio's Golden Age.

In the catalogs there were many testimonials of those who had subscribed to the purchase of old time radio programs recorded on tape and cassettes, and had taken the trouble to write in and express their favorable reactions to them. Excerpt: "What can I say but thanks for the many hours of fond memories". Excerpt: "It's a pleasure to show the present generation what good entertainment and clean comedy can do for the troubled mind". Excerpt: "What great fun it is to relive the past while sitting with old friends".

This last thought pointed out one of the most important and enjoyable uses to which one can put these taped programs: sharing them with congenial friends and neighbors. The fact is that it gave me an idea which I put to use and which brought me and a good many friends a great deal of happiness. Just the other night I held a "Wine and Cheese Nostalgia Party" to which I invited, besides my brothers, old school mates, a group of former "teen agers" from the thirties and forties, and even an Argentinian friend, now a naturalized American citizen, who was a fan of American radio and movies way back when he was a young man in the Buenos Aires of the thirties.

For entertainment I had tapes of programs of Der Bingle, Frankie, and music by the big bands. Benny, Allen, McGee and Jimmy Durante took care of the comedy, while Orson Welles gave everybody the chills. Of course, all the programs carried their commercials for commercials were an integral part of old radio, and never, never got in the way of the entertainment, but rather added to its attraction. That's what made radio such a favorite of so many Americans in the troubled decades of the Great Depression and Second World War.

I was particularly pleased to play for my friends the tape of the 1945 Thanksgiving Day program of Frank Sinatra where he sang a song that, in my estimation, comes on stronger than even the Star Spangled Banner in explaining to both Americans and the peoples of other coun-

(Continued on track 7)



## NOSTALGIA (Con't)

tries, what this America of ours is all about. The song's title is "The House I Live In", but I'll always remember it by the opening lines of its lyrics: "What is America to Me...."

*What is America to me?*

*A name, a map, or a flag I see,*

*A certain word, Democracy.*

*What is America to me?*

*The house I live in,*

*A plot of earth, a street,*

*The grocer and the butcher,*

*And the people that I meet.*

*The children in the playground,*

*The faces that I see,*

*All races and religions,*

*That's America to me.*

*The place I work in,*

*The worker at my side,*

*The little town and city,*

*Where my people lived and died,*

*The howdy and the handshake,*

*The air of feeling free,*

*And the right to speak my mind out,*

*That's America to me.*

*The things I see about me,*

*The big things and the small,*

*The little corner newstand,*

*And the house a mile tall,*

*The wedding in the churchyard,*

*The laughter and the tears,*

*And the dream that's been a'growing*

*For a hundred fifty years.*

*The town I live in,*

*The street, the house, the room,*

*The pavement of the city,*

*Or a garden all in bloom.*

*The church, the school, the club house,*

*On lights I see,*

*Only the people,*

*America to me.*

one of the most entertaining and five hobbies there is. All that is needed by way of equipment is a 3-3/4 speed, low cost reel-to-reel tape recorder, or an inexpensive cassette recorder. Programs on cassettes are lower priced, although carrying less program material, and are easier to store and handle. The cost of tape reels (usually of 6 hours duration) run an average of \$8-\$10 per reel, while cassettes cost between \$3 & \$4 per 60-90 minutes.

Readers interested in the hobby, or who want to get more information on programs, sources,

catalogs, etc., can refer to specialized stereo magazines, particularly to their classified ads section, under tapes. Suppliers of old radio programs are dedicated persons who work with a very small profit margin and can only afford to place small, less expensive classified ads.

For the benefit of those who want to get started in a hurry on this intriguing and entertaining hobby, here are the names and addresses of a few suppliers which the author has found very accomodating and helpful.

Golden Age Radio, P.O. Box 25215, Portland, Oregon, 97225.

Radio Memories, P.O. Box 2297, Newport News, Virginia, 23602.

A.M. Treasures, P.O. Box 192, Babylon, New York, 11702.

Radio Yesteryear, The Radiola Co., Box C. Sandy Hook, Connecticut, 06482.

Nostalgia, P.O. Box 724, Redmond, Wash., 98052

Aston's Adventures, 1301 N. Park Ave.,

Inglewood, California, 90302.

So, come on friends. Join me and the many, many thousands of old radio buffs throughout the nation who are having the time of their lives reliving the good old times of their lives. Welcome to Golden Age Radio: "The Theater of the Mind".

(Editor's note: Don't forget the IRC Old Time Radio Library. Hundreds of programs, and you can't beat the price. Six hours of programs for only \$1.00. See Don Boyer's list of new additions to the Old Radio Library on track 3.)

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Dennard Owen, #1830, writes: "It is my opinion that the IRC is the greatest thing to come down the pike since bottled coke! In these days of inflation and higher and higher prices, the annual dues is one of the BEST bargains around!

## SILENT MIKE

We have received notification this month of the deaths of two IRC members. Sandy Dye, of Columbus, Ohio, and Franklyn Belcour, of Auburndale, Massachusetts.

## SCHEDULED MEETINGS

Regularly scheduled meetings of the Indiana Recording Club are held on the third Sunday of each month at 2:00 p.m. in the beautiful lower-level meeting room of the Leppert and Copeland Mortuary (740 E. 86th St.) in Indianapolis. And now there are brand new upholstered chairs! **GUESTS ARE WELCOME!**

### AUGUST 16TH

**NO MEETING IN AUGUST!** So don't show up at the mortuary, or you might have to spend two hours talking to yourself! (If you forget and come anyway, look alive, or Mr. Leppert might get ideas!)

### SEPTEMBER 20TH

GENE SCOTT will present a demonstration of Video Recording. Gene is an expert in this field, so this should be a very interesting program. Come and see yourself on TV, eating cookies and slurping coffee, all in beautiful, living color!

### OCTOBER 18TH

BILL DAVIES will present his newest tape/slide show, "Australia and New Zealand, Land of the Kiwi, Koala and Kangaroo". If you have nothing better to do, come to the meeting. You might even like the show. I'm sure you'll like the coffee and cookies! That is, if anybody remembers to bring cookies!

#### Mailing Labels

Two colors, with IRC logo

Reel size: 3½ X 4¼

Cassette size: 2¼ X 4

\$1.75/100—either size

#### Order From:

Vern Davis  
8805 Madison, #301A  
Indianapolis, IN 46227

When ordering, please  
specify size

## KODAK LOSES LOST FILM BATTLE

Since many IRC members are interested in photography, a recent item in an Indianapolis newspaper should be of interest.

The notice on the Kodak film carton saying "except for replacement, the sale, processing, or other handling of this film for any purpose is without other warranty or liability" is not as iron-clad as Kodak thought it was.

An Indianapolis attorney took nine rolls of film to Hoosier Photo Supplies for processing following a European vacation. He received only five back, so he sued Hoosier Photo and Eastman Kodak for \$10,000, arguing that it would cost him that much to go back to Europe to take more photographs.

The Marion County Municipal Court, in a decision later upheld by the Indiana Court of Appeals, ruled that "due to ambiguities in the wording of the clause on the film box, it did not protect Kodak in this case. The plaintiff was awarded damages of \$1,000, plus \$13.60 for the cost of the film.

I have been using Kodachrome film almost exclusively for 42 years, ever since the 1939 New York World's Fair, and in all that time, only one roll has been lost, probably by the postoffice, so I don't believe the danger of having film lost is too great. But if any more film should ever be lost, it now appears there is a good chance that Kodak's liability will not necessarily be limited to the cost of the film.

----- Bill Davies

INDIANA RECORDING CLUB  
Sharon Moore, Editor  
4215 North Oxford Street  
Indianapolis, IN 46205

TO:

FREE MATTER FOR THE BLIND  
AND PHYS. HANDICAPPED  
POSTAL MANUAL PART 138

Ronald Baron,  
2475 W. 16th St.,  
Brooklyn, New York, 11214

RETURN POSTAGE GUARANTEED  
ADDRESS CORRECTION REQUESTED